

Passau-Regensburg Research Colloquium

21-22 May 2026



Thursday, 21st May 2026

Location: Nikolakloster (Kleiner Exerzierplatz 15, 94032 Passau), Seminar Room 401

- 11:00-12:00 Ian Afflerbach (University of Northern Georgia): "Belonging and Betrayal: Literary Communities and the Fear of 'Selling Out'"
- 12:00-13:00 Coffee
- 13:00-13:40 Mir Ali Hosseini (Universität Regensburg): "Like, Share, Subscribe! New Media and the Emotional Life of Democracy"
- 13:40-14:20 Hannah Eder (Universität Regensburg): "The Winter of our Discount Tent': Staging the Activist Collective in Tim Price's *Protest Song* (2013) and *The Internet is Serious Business* (2014)"
- 14:20-15:00 Eva Fiedler (Universität Passau): "The Lines will Emerge from the Brush': Louise Glück's Visual Art and Poetry"
- 15:00-15:30 Coffee
- 15:30-16:30 Stefanie John (Universität Potsdam): "Decorative Materialities: Textiles and the Fabrication of Abundance in British Literature at the Fin de Siècle"
- 16:30-17:10 Sarah Beyvers (Universität Passau): "Playable Books and Playful Reading Practices, 1700–1900"
- 17:10-17:50 Laura Mayer (Universität Passau): "'It being no place for females' - Women's Mobility and Spaces in Sydney Owenson's National Tales"

Friday, 22nd May 2026

Location: UB Schulungsraum, Universitätsbibliothek Regensburg, Ebene 6

- 10:30-11:30 Mary Chapman (University of Liverpool): "Writing Women's Madness"
- 11:30-12:10 Thomas Soden (International University Florence): "John Le Carré's Germany: Representations of Anglo-German Relations during the Post-War Era"
- 12:10-12:50 Anna-Maria Grill (Universität Regensburg): "'Th[e] lady wishes to take a lesson': Medical Education and Woman Medical Apprenticeship in Victorian Sensation Fiction"
- 12:50-14:00 Lunch at Unikat
- 14:00-14:40 Paul Hamann-Rose (Universität Passau): "The Posthumous Poet: Illustrating Byron in the 1830s"
- 14:40-15:20 Michele Chinitz (Universität Passau): "Music and Complicity Novels: Colonialism, Fascism, and Aesthetic Education"
- 15:20-16:00 Charlotte Neubert (Universität Regensburg): "Scribes as Cultural Mediators – Communities of Practice in Late Medieval London"