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Lektüreliste

Die folgende Liste wichtiger Werke der britischen Literatur und der sog. New English Literatures ist nicht als Pflichtkanon zu verstehen. Sie ist vielmehr als Orientierungshilfe gemeint. Es handelt sich *nicht* um eine verbindliche Lektüreliste zur Vorbereitung des Staatsexamens!

Die Liste soll bei der Bildung von Schwerpunkten und Prüfungsthemen behilflich sein; sie soll außerdem die Mitarbeit in Lehrveranstaltungen begleiten, so dass anhand der Liste das in der Veranstaltung behandelte Thema durch zusätzliche Privatlektüre auf eine erweiterte Basis von Kenntnissen gestellt werden kann.

Viele der kürzeren der folgenden Texte finden Sie in der *Norton Anthology of English Literature*, Hrsg. Stephen Greenblatt, New York: Norton, 2018, 6 Bd.

English Literature

1. Old and Middle English Periods (500-1500)

a) Poetry

Anonymous,

Beowulf

The Dream of the Rood

The Wanderer

Sir Gawain and the Green Knight (c.1375-1400)

William Langland,

Piers Plowman (c.1360-99)

Geoffrey Chaucer,

The Canterbury Tales (1387-1400)

Thomas Malory

Morte Darthur (1469-70)

b) Drama

Everyman (late 15th century)

2. Renaissance/Early Modern Literature (1500-1660)

a) Narrative Prose

Thomas Morus,

Utopia (1516)

Margaret Cavendish,

The Blazing World (1666)

b) Drama

Thomas Kyd,

The Spanish Tragedy (1586)

Christopher Marlowe,

Doctor Faustus (ca. 1588)

The Jew of Malta (ca. 1589)

Thomas Dekker, *The Shoemaker's Holiday* (1599)
Ben Jonson, *Volpone* (1606)

William Shakespeare, *Richard III* (ca.1593)
A Midsummer Night's Dream (1595)
Hamlet (1601)
The Tempest (1611)

NB: If you choose to focus on “Drama before 1700” for your State Exam, you will have to be familiar with the majority of Shakespeare’s plays and with a range of plays written by his contemporaries!

c) Poetry

Epic Poetry

Edmund Spenser, *The Faerie Queene* (1589-96)

Poetry: selected poems by

John Donne
Andrew Marvell
John Milton
William Shakespeare
Sir Philip Sidney
Mary Wroth

3. Restoration and Eighteenth Century (1660-1770)

a) Epic Poetry / Narrative Prose /Essays

John Milton, *Paradise Lost* (1667)
John Bunyan, *The Pilgrim's Progress* (1678)
Aphra Behn, *Oroonoko, or: The Royal Slave* (1688)
Joseph Addison, Richard Steele, essays from *The Tatler* (1709-11) and
The Spectator (1711-12)
Daniel Defoe, *Robinson Crusoe* (1719)
Jonathan Swift, *Gulliver's Travels* (1726)
Samuel Richardson, *Pamela* (1741)
Henry Fielding, *Tom Jones* (1749)
Charlotte Lennox, *The Female Quixote* (1752)
Laurence Sterne, *Tristram Shandy* (1760-67)
Sarah Scott, *Millenium Hall* (1762)
Oliver Goldsmith, *The Vicar of Wakefield* (1766)
Tobias Smollett, *The Expedition of Humphrey Clinker* (1771)
Fanny Burney, *Evelina, or the History of a Young Lady's Entrance into the World* (1778)

b) Drama

John Dryden, *Marriage à la Mode* (1673)
William Wycherley, *The Country Wife* (1675)

William Congreve, *The Way of the World* (1700)
John Gay, *The Beggar's Opera* (1728)
Richard B. Sheridan, *The School for Scandal* (1777)

c) Poetry

John Dryden, *Absalom and Achitophel* (1681)
Alexander Pope, *The Rape of the Lock* (1712-14)
James Thomson, *The Seasons* (1726-46)
Thomas Gray, *Elegy Written in a Country Churchyard* (1751)

4. Romantic Period (1770-1830)

a) Narrative Prose

William Godwin, *Caleb Williams* (1794)
Ann Radcliffe, *The Mysteries of Udolpho* (1794)
Jane Austen, *Pride and Prejudice* (1813), *Mansfield Park* (1814)
Walter Scott, *Waverley, or, 'Tis Sixty Years Since* (1814)
Mary Shelley, *Frankenstein* (1818)

b) Poetry: selected poems by

Anna Letitia Barbauld
William Blake
Robert Burns
John Clare
Samuel T. Coleridge
Felicia Hemans
George Gordon, Lord Byron
John Keats
Percy B. Shelley
Charlotte Smith
William Wordsworth

5. Early and High Victorian Period (1830-1880)

a) Narrative Prose

Charlotte Brontë, *Jane Eyre* (1847)
Emily Brontë, *Wuthering Heights* (1847)
William M. Thackeray, *Vanity Fair* (1848)
Charles Dickens, *Bleak House* (1852-53), *Great Expectations* (1860)
Elizabeth Gaskell, *North and South* (1854-55)
George Eliot, *The Mill on the Floss* (1860), *Middlemarch* (1871-72)
Mary Elizabeth Braddon, *Lady Audley's Secret* (1863)
Wilkie Collins, *The Moonstone* (1868)

b) Poetry: selected poems by
Matthew Arnold

Elizabeth Barrett Browning
Robert Browning
Gerard Manley Hopkins
Christina Rossetti
Dante Gabriel Rossetti
Alfred, Lord Tennyson

6. Late Victorian and Proto-Modernist Literature (1880-1910)

a) Narrative Prose

William Morris,	<i>News from Nowhere</i> (1890)
Thomas Hardy,	<i>Tess of the D'Urbervilles</i> (1891)
Oscar Wilde,	<i>The Picture of Dorian Gray</i> (1891)
H.G. Wells,	<i>The Time Machine</i> (1895)
Bram Stoker,	<i>Dracula</i> (1897)
Joseph Conrad,	<i>Heart of Darkness</i> (1899)
Rudyard Kipling,	<i>Kim</i> (1900-1)

b) Drama

Oscar Wilde,	<i>The Importance of Being Earnest</i> (1895)
John Millington Synge,	<i>The Playboy of the Western World</i> (1907)

c) Poetry: selected poems by

Thomas Hardy
Rudyard Kipling
Oscar Wilde

7. Modernism and Midcentury (1910-1950)

a) Narrative Prose

D. H. Lawrence,	<i>Sons and Lovers</i> (1913)
James Joyce,	<i>A Portrait of the Artist as a Young Man</i> (1916)
E. M. Forster,	<i>A Passage to India</i> (1924)
Virginia Woolf,	<i>To the Lighthouse</i> (1927), <i>Mrs Dalloway</i> (1925)
Aldous Huxley,	<i>Brave New World</i> (1932)
George Orwell,	<i>Nineteen Eighty-Four</i> (1949)

b) Drama

George Bernard Shaw,	<i>Mrs Warren's Profession</i> (1905); <i>Saint Joan</i> (1924)
Sean O'Casey,	<i>Juno and the Paycock</i> (1924)
T. S. Eliot,	<i>Murder in the Cathedral</i> (1935)

c) Poetry: selected poems by

W. H. Auden
T. S. Eliot
Wilfred Owen

Ezra Pound
Dylan Thomas
W. B. Yeats

8. Post-1945

a) Narrative Prose

Doris Lessing,	<i>Martha Quest</i> (1952), <i>Memoirs of a Survivor</i> (1974)
Kingsley Amis,	<i>Lucky Jim</i> (1954)
William Golding,	<i>Lord of the Flies</i> (1954)
Alan Sillitoe,	<i>The Loneliness of the Long-Distance Runner</i> (1959)
Anthony Burgess	<i>A Clockwork Orange</i> (1962)
Jean Rhys,	<i>Wide Sargasso Sea</i> (1966)
John Fowles,	<i>The French Lieutenant's Woman</i> (1969)
Iris Murdoch,	<i>The Sea, the Sea</i> (1978)
Julian Barnes,	<i>Flaubert's Parrot</i> (1984)
Kazuo Ishiguro,	<i>The Remains of the Day</i> (1989), <i>Never Let Me Go</i> (2005)
A. S. Byatt,	<i>Possession</i> (1990)
Hanif Kureishi,	<i>The Buddha of Suburbia</i> (1990)
Zadie Smith,	<i>White Teeth</i> (2000)
Ian McEwan,	<i>Atonement</i> (2001)
Monica Ali,	<i>Brick Lane</i> (2003)
Alan Hollinghurst,	<i>The Line of Beauty</i> (2004)
Andrea Levy,	<i>Small Island</i> (2004)
Hilary Mantel,	<i>Wolf Hall</i> (2010)

b) Drama

Samuel Beckett,	<i>Waiting for Godot</i> (1954)
John Osborne,	<i>Look Back in Anger</i> (1956)
Harold Pinter,	<i>The Caretaker</i> (1960)
Tom Stoppard,	<i>Rosencrantz and Guildenstern are Dead</i> (1967), <i>Arcadia</i> (1993)
Edward Bond,	<i>Lear</i> (1971)
Peter Shaffer,	<i>Amadeus</i> (1979)
Caryl Churchill,	<i>Top Girls</i> (1982)
Alan Ayckbourn,	<i>Way Upstream</i> (1983)
Sarah Kane,	<i>Blasted</i> (1995)
Patrick Marber,	<i>Closer</i> (1997)
Joe Penhall,	<i>Blue/Orange</i> (2000)
Martin McDonagh,	<i>The Lieutenant of Inishmore</i> (2001)
Jez Butterworth,	<i>Jerusalem</i> (2009)

c) Poetry: selected poems by

Carol Ann Duffy
Seamus Heaney
Ted Hughes
Linton Kwesi Johnson
Philip Larkin

Stevie Smith

New English Literatures

a) Narrative Prose

Chinua Achebe,	<i>Things Fall Apart</i> (1958)
Salman Rushdie,	<i>Midnight's Children</i> (1981)
Margaret Atwood,	<i>The Handmaid's Tale</i> (1985)
Witi Ihimaera,	<i>The Whale Rider</i> (1987)
Michael Ondaatje,	<i>The English Patient</i> (1993)
Nadine Gordimer,	<i>None to Accompany Me</i> (1994)
Rohinton Mistry,	<i>A Fine Balance</i> (1995)
Doris Pilkington,	<i>Follow the Rabbit-Proof Fence</i> (1996)
Arundhati Roy,	<i>The God of Small Things</i> (1997)
J.M. Coetzee,	<i>Disgrace</i> (1999)
Peter Carey,	<i>True History of the Kelly Gang</i> (2001)
Kiran Desai,	<i>The Inheritance of Loss</i> (2006)
Aravind Adiga,	<i>The White Tiger</i> (2008)
Alice Munro,	<i>Dear Life</i> (2012)

b) Drama

Athol Fugard,	<i>The Island</i> (1972)
Wole Soyinka,	<i>Death and the King's Horseman</i> (1975)
Derek Walcott,	<i>Pantomime</i> (1978)

c) Poetry: selected poems by

Louise Bennett
Lesego Rampolokeng
Derek Walcott