

Einladung zum Gastvortrag (in englischer Sprache)



Ray Siemens - Distinguished Professor in the Faculty of Humanities
at the University of Victoria, Canada

Digital Humanities: Framing a Response to (Inter)Disciplinary Change

In the context of trends that are influencing changes in the Humanities and beyond, this talk considers recent developments in the Digital Humanities with the aim of suggesting elements of their positive engagement. Considered in this engagement are: the important (and profitably-elusive) process of defining 'Digital Humanities'; the notions of the methodological commons and communities of practice; responses to computational engagement in the arts and humanities; and the value of an open approach to current and future work on modelling humanistic data and process, in ways that embrace the communities served by the Humanities.

Biographical Note: Ray Siemens (U Victoria; <http://web.uvic.ca/~siemens/>) is Canada Research Chair in Humanities Computing and Distinguished Professor in the Faculty of Humanities at the University of Victoria, in English and Computer Science. He is founding editor of the electronic scholarly journal *Early Modern Literary Studies*, and his publications include, among others, *Blackwell's Companion to Digital Humanities* (with Schreibman and Unsworth), *Blackwell's Companion to Digital Literary Studies* (with Schreibman), *A Social Edition of the Devonshire MS*, and *Literary Studies in the Digital Age* (MLA, with Price). He directs the *Implementing New Knowledge Environments* project, the *Digital Humanities Summer Institute* and the *Electronic Textual Cultures Lab*, and serves as Vice President of the *Canadian Federation of the Humanities and Social Sciences for Research Dissemination*, recently serving also as Chair of the international *Alliance of Digital Humanities Organisations' Steering Committee*.

Mittwoch, 14. Mai 2014
18.00 – 20.00 Uhr
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